

Cigány Tánc

(Gypsy dance from Hungary)

The Gypsy dances of Hungary represent a living tradition, practised and evolving today. In each area, the dances take on the flavor of the majority party.

Pronunciation: TSEE-gahn TAHNS

Cassette: Szabo Hungarian Dances #3

2/4 meter

Formation: Partners facing each other anywhere on the dance floor.

Meas

Pattern

Part A

I. HEEL, TOE STEP

- 1 Touch R heel on floor in front and slightly diag R (ct 1); touch R toe on floor across and in front of L ft (ct 2).
- 2 Repeat meas 1, ct 1 (ct 1); step on R next to L ft (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk.
Step is repeated twice (3 times in all).

II. WALKING STEP

- 1 Step on R to R side (ct 1); step on L in front of R (ct 2).
- 2 Repeat meas 1, ct 1 (ct 1); touch L heel on floor to the front (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
Step is repeated twice (3 times in all).

III. SIDE STEP

- 1 Step on R to R side (ct 1); step on L next to R (ct &); step on R to R side (ct 2); step on L next to R (ct &).
- 2 Step on R to R side (ct 1); Touch L toe on the floor, across and behind R ft (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
Step is repeated twice (3 times in all).

Part B- Men

I. TOUCH STEP

- 1 Touch R heel or toe on the floor to the front (ct 1); lift heel or toe off floor and move it slightly to R side (ct &); click both heels together with both ft on floor (ct 2).
- 2 Repeat meas 1 with opp ftwk.
Step is repeated twice (3 times in all).

Cigány Tánc—continued

II. SLAPPING STEP

- Slap R thigh with R hand while lifting R ft off floor (ct &).
- 1 Touch R heel or toe on floor to the front (ct 1); slap R thigh with R hand while lifting R heel or toe off floor and moving it slightly to R side (ct &); click both heels together with bot ft on floor (ct 2).
- 2 Repeat meas 1 (cts &, 1, &, 2) with opp ftwk and handwork.
Step is repeated twice (3 times in all).

III. TRAVELING SLAPPING STEP

- 1 Step fwd on L (ct 1); lift R leg in front of body and slap with R hand (ct &); step fwd on R (ct 2); lift L leg in front of body and slap with L hand (ct &).
- 2 Step fwd on L (ct 1); slap L hip with L hand (ct &); lift R leg in front of body and slap with R hand (ct 2).
- 3 Step back on R (ct 1); step back on L (ct 2).
- 4 Step back on R (ct 1); click both heels together with both ft on floor (ct 2).
Step is repeated twice (3 times in all).

Part B – Women

Women substitute the following step for the men's Travelling Slapping Step (Part B, III).

III. TWISTING STEP

- 1 With wt on toes of both ft, twist both heels to R (ct 1); twist both heels to L (ct &); twist both heels to R (ct 2).
- 2 Repeat meas 1 with opp ftwk.
Step is repeated twice (3 times in all).

Part C

- 1 Leap onto R ft behind while bringing L ft around L side to the back (ct 1); leap onto L ft behind while bringing R ft around R side to back (ct 2).
- 2 Step slightly fwd on R (ct 1); step slightly fwd on L (ct &); step on R next to L (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-6 Repeat meas 1-2; small jump from both ft (ct &).
- 7 Click both heels together while landing on both ft (ct 1); small jump from both ft (ct &); click both heels together while landing on both ft (ct 2); small jump from both ft (ct &).
- 8 Land with L ft crossed in front of R (ct 1); turn once to R keeping both ft on floor (ct 2).
- 9-16 M: Repeat Traveling Step from Part B.
W: Repeat Twisting Step from Part B.

VARIATION

- 1-8 Repeat meas 1-8 only of Part C.
Dance Sequence: A A B A B A C A B C-Variation

Presented by István Szabó